

Michael Hannigan (Peter Quince/Egeus) began working with Tottering Biped Theatre in 2010, performing in productions of THE ENDS OF THE EARTH, JOURNEY TO THE EAST, A MIDSUMMER NIGHT'S DREAM, THE MERCHANT OF VENICE, MACBETH and TWELFTH NIGHT. He has performed on many of the area stages and served as an Associate Director for both the Tivoli Theatre and The Citadel, Hamilton. He is a frequent guest artist in local schools with Marvin Karon's SHAKESPERIENCE as well as having helmed the H.U.T.A. Shakespeare Camp for four years. Some other turns with The Bard include AS YOU LIKE IT (Scaffold Theatre Project), THE TAMING OF THE SHREW (Hamilton Urban Theatre), RICHARD III (Make Art Theatre), and OTHELLO (Alchemist Theatre). An avid mystery fan, Michael finds that all of this "Skake-stuff" blends very nicely with his love of a good "Whodunnit". Small wonder then that he has added his signature to the "Declaration of Reasonable Doubt" in support of the Shakespeare Authorship Coalition and is a member of the S.O.F. "The lunatic, the lover, and the poet, are of imagination all compact."