

***First Dance* by Trevor Copp, Jeff Fox, and Lisa O'Connell**

PERSONNEL

Director - Evan Tsitsias

Set Design - Kelly Wolf

Ted - Trevor Copp

Sound Design & Choreography - Jeff Fox

Aaron - Jeff Fox

Stage Manager & Lighting Design - Courtney Pyke

Dramaturge - Lisa O'Connell

Video Design - Mark Walton

Set Painter - Lisa Burke

EVAN TSITSIAS | Director

Evan works internationally as a director/writer/performer. He recently returned from New York where he directed two pieces for the World Wide Lab at Irondale Center in Brooklyn and *The Real Inspector Hound* at Fordham University. He is thrilled to continue his journey with *First Dance* after directing it at Theatre Aquarius, Impact Festival and the tour. His plays include *Strange Mary Strange* (Best of Summerworks), *Aftershock* (Tom Hendry Nomination), *Unstuck* (Frank Theatre Company) and *The Murmuration of Starlings*. His short film *BAGGED* aired on the CBC and DC Shorts Film Fest. In Germany he's written/co-directed *I Am Invisible* and *Berlin Bound* in Augsburg and Berlin. Other directing credits include *A Misfortune* (Next Stage/Best of Festival-Now Magazine), *I Love You, You're Perfect...Now Change* (Angelwalk-Broadwayworld Nomination - Best Direction/Production/Ensemble), *Edges* (Acting Up Stage), *Chandeleirva* (New York Fringe) and dozens of other productions. Next up, will head to Rome and Berlin to work on two new pieces. Evan is a member of the Tarragon Playwrights Unit, the Lincoln Center Directors Lab, Chicago Directors Lab, and is the Artistic Director/Co-Founder of the Directors Lab North here in Toronto. He is a founding member of the International Directors collective WWL: A Director's Feast based out of New York.

TREVOR COPP | Ted

Trevor founded Burlington's Tottering Biped Theatre (TBT) in 2008, a professional company emphasizing original, issue driven, and highly physical work. He completed Theatre Studies at Waterloo, an MA at Guelph, and Mime at the Marcel Marceau School in Paris. He has been a professional actor for over 12 years in pieces ranging from Classical to contemporary, performing in over 30 Canadian and international cities and numerous national theatre festivals.

Trevor is also a regional American Style Latin Champion and has taught/coached physical theatre for numerous professional companies and universities. He is an active arts advocate, director and choreographer.

JEFF FOX | Aaron/ Sound Designer/ Choreographer

Jeff is a full-time professional ballroom instructor and choreographer living and working in Kitchener-Waterloo. He has won professional titles in Smooth, Latin, Showdance, and Theatre Arts/Cabaret and aside from his dancing credentials he is also a double black belt, has an honours degree in psychology, writes novels (as yet unpublished), sings, and is certified in Reiki. Essentially, he leads a rather plain and boring life. Very sad.

LISA O'CONNELL | Dramaturge

Lisa O'Connell is the founding Artistic Director of Pat the Dog Theatre Creation, the only playwrights centre in Ontario open to both emerging and established playwrights. PTD playwrights' work has been presented at the Magnetic North Theatre Festival, SummerWorks Theatre Festival, MT Space Theatre, Sudbury Theatre Centre, Theatre Aquarius, among others. They are Resident Artists at Kitchener's Walper Hotel and have an office in Sudbury to serve Northern Ontario theatre creators.

COURTNEY PYKE | Stage Manager/ Lighting Designer

Hailing from Northern Ontario, Courtney is a graduate of the University of Guelph's Theatre Studies program specializing in technical theatre. She has worked on many productions including Opera, Theatre, and Dance. She has had the opportunity to work at the Banff Centre on over 50 productions including Dora Award Winner 2010 Tono: Harder, Faster, Stronger. Notable productions include Good Mourning for Ballet Jorgen, Pearl Gidley and On The Inside for Lost & Found, and multiple productions with Motus O Dance.