

**Jesse Horvath (Thesus & Titania)** is a multi-disciplinary artist who has been living and working in Hamilton for the past eleven years. Jesse can't believe it's been six years since we last produced *A Midsummer Night's Dream*. He is so pleased to be bringing the fairy Queen to life this time around. Notable recent performance credits (less recent because Covid killed theatre) include *Relative Loneliness* (Open Heart Arts) *Imposter Queer* (In The Soil), *Twelfth Night* (Tottering Biped Theatre), and *Here Lies Henry* (Squirrel Suit Productions & Don't Look Down Theatre co.). He has recently done sound design for *A Parting Glass* at Redeemer University and *Through the Pages* (Passing Through Theatre) at Hamilton's Frost Bites Festival.