

**Rebecca Durance Hine (Helena)** Sweet lady, ho, ho! Rebecca (she/her) is thrilled to be back performing with Tottering Biped as Helena amid this wonderfully talented company. A graduate from the Marilyn I. Walker School of Fine and Performing Arts at Brock University and moonlighting as an occasional high school English teacher, Shakespeare holds a special place in Rebecca's heart, and she couldn't be more excited to be performing in her favourite play by the Bard. Her previous credits include Lydia in "Big Love" (Brock University Theatre), Olivia in "Twelfth Night" (Tottering Biped Theatre), and Annette in "God of Carnage" (Dundas Little Theatre). Besides acting, her loves include reading, writing, modelling, travelling, and camping. Her favourite movie is "Empire Records", her favourite season is autumn, and her favourite people are animals. You can catch Rebecca this fall as Brigid Blake in Dundas Little Theatre's production of "The Humans", as the voice of Lila Walters in the upcoming season two of Apple and Spotify's featured fiction podcast "Cascadia", and as Ellie in the film "I in Transition", to be released later this year.