**Technical Rider – ‘*The Second Life’***

Before we Begin…

The major points to mounting this show are as follows:

* For lighting, we use only a general wash of the stage and house.
* We require that the space is able to go *completely* black for the show (excepting exit signs)
* Actors use an e-cigarette onstage
* During the final 10 minutes, an actor pours a litre of water onstage
* The stage management location must be able to accommodate the use *and dowsing* of a projector

If these elements work well, the rest is a breeze.

Tech Schedule

The Venue Production Manager and Tour Stage Manager will work together to establish a technical schedule. The only lighting required is a basic stage wash and house lights up and down. Full sound and access to a project is ideal (we have a suitable projector on tour as well).

Strike/Pack

1 hour is more than sufficient to strike this show.

Miscellaneous Details

Show length: 1 hour

·A minimum of ONE secure dressing room/place to store items is required.

Video

Video is projected onto a plain black back wall or solid curtain. Curtains flattened out are also suitable.

Primary video source is provided by computer (Mac or PC) connected to the projector VGA cable. Video file is a PowerPoint file type.

Projection location: booth. Projector needs an unobstructed path for the images and video to be clearly projected without audience interference. If the location MUST be a booth we may need an additional technician supplied to handle dowsing the video.

TO BE PROVIDED BY ENGAGER:

· Video: ONE projector with remote douser (operable from the tech booth)

Wiring to connect suspended projector to laptop

TO BE PROVIDED BY THE COMPANY:

Computer

VGA adaptor

Video footages

Lighting

A hang and focus is not necessary for the show. As the actors primarily light themselves with lighting instruments provided by Tottering Biped Theatre, we only need access to a general wash or house lights. We do ask that the presentation space is as dark as possible.

Set Description and Masking

DESCRIPTION Second Life needs a stage that

· \_is at least 15x20 feet, 12-14 feet in height.

· \_ has a flat black backdrop for projections

The set consists of:

· \_2 white blocks placed SL and SR, moved in the middle of the show

BE PROVIDED BY THE COMPANY:

· \_ White blocks

· \_ All lighting instruments

Sound

Sound playback runs from a PC

TO BE PROVIDED BY ENGAGER:

· \_Sound system: CD player connected to sound board

⇒ 2 speakers (min)

⇒ 1 sub (min)

⇒sound console

⇒ 1 1/8” to ¼” adaptor for sound console

⇒ all necessary speaker line and cable

· \_Minimum of TWO headsets: 1 for stage management, 1 for lighting/video

TO BE PROVIDED BY THE COMPANY:

· \_House Music CD

· \_Show CD

Contact us

If your venue or event presents any unique challenges please contact us to discuss options and alternatives.