

THE CARNIVAL OF ANIMALS



Sun, Aug 17th,
24th, & 31st
@ 7:00 PM

*The Complete Works
of William Shakespeare*



Tues-Sat , Aug
12th - 30th
@ 7:00 PM

Dundurn Castle Park, 610 York Blvd
Pay-What-You-Can

incite
FOUNDATION FOR THE ARTS

totteringbiped.ca
@totteringbiped

HAMILTON
COMMUNITY
FOUNDATION


Hamilton
Civic Museums

 ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO
an Ontario government agency
un organisme du gouvernement de l'Ontario

 Canada
Summer Jobs

MRKTBOX

 Hamilton

Ontario 

Shakespeare
by nature

CO⁴BALT CONNECTS.
the connecting element for creative communities



TOTTERING**BIPED**theatre

Scan to make your contribution!



<https://donorbox.org/the-complete-works-of-william-shakespeare-abridged>

Shakespeare
by nature



Land Acknowledgement


The land on which we gather is the traditional territory of the Erie, Neutral, Huron Wendat, Haudenosaunee and Mississaugas. This land is covered by the Dish With One Spoon Wampum Belt Covenant, which was an agreement between the Haudenosaunee and Anishinaabek to share and care for the resources around the Great Lakes. This land is also covered by the Between the Lakes Purchase, 1792, between the Crown and the Mississaugas of the Credit First Nation. Today, this land is home to many Indigenous people from across Turtle Island. We recognize that we must do more to learn about the rich history of this land so we can better understand our roles as neighbours and caretakers.

A message from our Artistic Director, Trevor Copp

Tottering Biped Theatre's Shakespeare by Nature series came about in response to a need. Hamilton has Community Theatres galore on one hand, and Theatre Aquarius on the other. One has many opportunities but no pay. The other has very few opportunities that generally go out to non-local artists.

So what does a local aspiring professional do? They move away.

This series is here to stop the Artistic Brain Drain and keep our Artists working. This is the only program that has paid opportunities for local emerging artists, featuring not only living wages but also the chance to work with established artists. And this show is just a start. There's no reason why this can't become a legacy event to attract audiences from all over. How about running for over a month? More than one show? What about dance theatre, children's theatre, and more? We 'd love to get more ambitious still. Helping us get ambitious: whether it's through funding, billeting, rehearsal spaces, printing services, or any other means please reach out. This series is precarious and we'd love champions to come forward and ensure it's here for years to come!





TOTTERING **BIPED** theatre

The Complete Works of William Shakespeare

abridged



All of Shakespeare - without the homework.

Tuesdays to Saturdays



Director's Note

The Complete Works of William Shakespeare Abridged is unlike any show I've ever directed. It mixes improvisation and Shakespearean verse with hilarious results. (We hope you agree.)

Given this unusual combination, I began the directing process by providing only a framework for the natural playfulness of the actors using gentle organizational prompts. This allowed them to experiment, laugh, and play. They leaned into this freedom and, as we rehearsed, the structure firmed up around their creativity.

The resulting show that you'll see tonight is truly a collaborative effort filled with moments of inspiration and joy. It's our hope that you have as much fun watching as we had creating. And as the Bard himself would say, "Love all, trust a few, do wrong to none."

Enjoy! - Raymond Louter

The show runs 95 minutes including a 15 minute intermission



≡|||≡|||≡|||≡|||≡|||≡|||≡|||≡|||≡|||≡|||≡|||≡|||≡|||≡|||

*The Complete Works
of William Shakespeare*

abridged

CAST, CREATIVES & CREW

Caitlin Collingwood

Trevor Copp

Eric Lessa Fratini

Wren Groen

Rebecca Durance Hine

Varana Insanalli

Raymond Louter

Riley Santo

Alma Sarai

Vanessa Whyte

≡|||≡|||≡|||≡|||≡|||≡|||≡|||≡|||≡|||≡|||≡|||≡|||≡|||≡|||

≡|||≡|||≡|||≡|||≡|||≡|||≡|||≡|||≡|||≡|||≡|||≡|||≡|||

Caitlin Collingwood

Caitlin Collingwood is an actor, singer, dancer, writer, and artist educator based in Hamilton. She passionately pursued the arts from a young age, leading her to hone her craft in post secondary. She is a graduate of Randolph College, and a graduate of Sheridan College's Honours Bachelor of Music Theatre Performance Program. Selected credits include: Juni B. Jones the Musical (TYT Theatre), The Tempest (Tottering Biped) Happy End (Theatre Sheridan), The Chorines (Theatre Sheridan), My Fair Lady (Brott Music Festival), A Little Night Music (Randolph College).

Caitlin's love and dedication for the arts has been a guiding light in her life, a light that she feels honoured to share with others. She believes that theatre has great capacity to ignite change, generate empathy and foster imagination. "Anything you do, let it come from you. Then it will be new." - Sunday in the Park with George, Stephen Sondheim



Vanessa Whyte

Vanessa Whyte is an actor, dancer, and singer from London, Ontario, based in the GTA. She is in her fourth year of the Theatre and Drama Studies program at the University of Toronto Mississauga and Sheridan College. Her recent credits include Viola in Twelfth Night (MiST Theatre), Hecate in Three Weird Sisters (Theatre Erindale), The Goddess in A New Dress (MiST Theatre), and Eve in Mayday (Theatre Erindale). Vanessa is incredibly excited to take part in her first show with Tottering Biped. She has a deep interest in classical, physical, devised, and feminist theatre and hopes to continue exploring the performing arts through a multidisciplinary lens. Special thank yous to Kate and Tony Whyte. Find her @_vanessa.madison.



Trevor Copp



Trevor Copp is an internationally celebrated Canadian Mime, evolving from street performances to major theatrical productions. Trained at the Marcel Marceau School in Paris and qualified for Cirque du Soleil, Trevor integrates his profound mime skills with his extensive background in acting, dance, and storytelling. His performances, ranging from the whimsical to the profound, have captivated over 40,000 children and adults alike in 12 countries, defining him as a leading voice in contemporary Canadian mime.

Raymond Louter

Raymond is an actor, director, and innovative, interdisciplinary arts educator. He teaches people to find their voice and speak fully in performance spaces like theatres, boardrooms, classrooms, and sacred spaces. His work begins with the body and finding the location of the voice within the body. He is an active dramaturg working with graduate theatre students and local theatre artists locally and across the country. He recently played Stephen in Same Boat Theatre's Hamilton and National touring productions of Whale Fall – a role that has once again reshaped his approach to the creative process. He is also a regular teacher at the Hamilton Conservatory for the Arts where he teaches adult acting. He recently participated in the Physical Theatre Intensive with MT Space in Kitchener, ON where he worked with Brad Cook, Trevor Copp, Lara Arabian and Pam Patel. He lives in Hamilton, Ontario with his partner and love, Julian. He adores his children and grandsons. And he also loves his motorcycle very much.



Eric Lessa Fratini

Eric Lessa Fratini is a Theatrical Designer and Technician based in Hamilton. He is going into his second year in the Technical Production for the Performing Arts program at Sheridan College with a focus in Lighting, Audio, and Technical Direction. In his first year, he received the Field Service Canada Leadership Award.

Eric is very excited to be working as the Stage Manager, Lighting Designer and Sound Designer on his third production with Tottering Biped Theatre! Recent work includes "No Place Like Broadway" (Technical Design, Art-Smart); "Ride the Cyclone" (Lighting Design, Sound Design, Technical Coordination, AHS Presents); "Heathers", "Natasha, Pierre, and the Great Comet of 1812" (Production Assistant, Theatre Sheridan).

Additionally, Eric has also produced an original award-winning play for the 2024 NTS DramaFest, "Ties to a Murder", of which he was writer and director. Additionally, Eric was both the Lighting and Sound Designer, both of which also won the show awards.

Eric is overjoyed to be working with everyone involved in The Complete Works of William Shakespeare (Abridged) this summer! He would like to thank Alma Sarai, Ray Louter, and the entire cast and crew for all of their incredible dedication and hard work! Enjoy the show!



Wren Groen

Wren Groen (He/Him) is a Technician and Choreographer based in Hamilton. Currently progressing into his final year at Ancaster High School, he has worked on numerous productions, such as AHS Presents' "Ride the Cyclone" (Stage Manager), and Theatre Ancaster's "Best of Billboard", "Glee", and "Shrek Jr." (Followspot Operator).

Wren also took part in the 2025 NTS DramaFest, where he received a Technical Achievement award as a Lighting Director. Wren is thrilled to be working with the crew at Tottering Biped, and is excited to see this incredible production unfold!



Alma Sarai

With Tottering Biped Theatre, Alma (she/her) is the Associate Producer and has played in every "Shakespeare by Nature" since its conception in 2016. Credits with TBT include Hermia in A Midsummer Night's Dream, Portia in The Merchant of Venice, Lady Macbeth in Macbeth, Malvolia in Twelfth Night and Trinculo/Gonzalo in The Tempest. For the Summer Shakespeare Project she has been the Producing Director since 2020. Other credits include Canadian Screen Award Winner "Patty vs. Patty," Acting ensemble in the COC's "The Cunning Little Vixen," and Sandy the Starfish in "Finny the Shark."



Rebecca Durance Hine

Rebecca is honoured to be back working with Tottering Biped Theatre for a fifth season, this time behind the scenes instead of in front! She is a graduate from the Marilyn I. Walker School of Fine and Performing Arts at Brock University and from the Ontario Institute for Studies in Education at the University of Toronto. In addition to acting in previous TBT seasons, she has also done props and coordination for "The Tempest" and "As She Likes It". Her favourite movie is "Empire Records", her favourite season is autumn, and her favourite people are animals. Enjoy the show!

Varana Insanalli

Varana Insanalli is a dancer based in Hamilton, Ontario, and currently serves as the Communications Director for Tottering Biped Theatre. She's in her third year of Commerce at McMaster University and is deeply committed to giving back to both her campus and local community.

In her free time, Varana enjoys music, reading, and spending time with friends and family. She's honoured to be part of this incredible team and hopes you enjoy the show!



Coming soon from TBT!

MTSPACE - Impact Festival
SOMETIMES IT SNOWS IN APRIL
Sep 24, 25 | The Registry Theatre

Burlington Performing Arts Centre
SEARCHING FOR MARCEAU
Fri, Nov 28, 2025 | 7:30pm
Sat Nov 29, 2025 | 7:30pm



TOTTERING **BIPED** theatre

THE CARNIVAL OF ANIMALS



All ages live music and mime performance!

Sundays August 17, 24 and 31

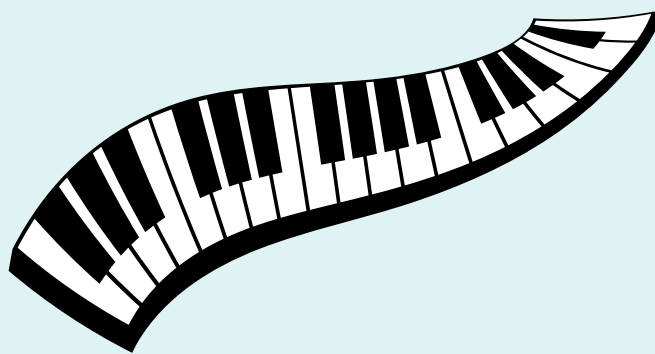
THE CARNIVAL OF ANIMALS

Performers

Trevor Copp

Renée Huynh

Amelia Grace Yates



The piece runs 60 minutes including a talkback

Trevor Copp



Trevor Copp is an internationally celebrated Canadian Mime, evolving from street performances to major theatrical productions. Trained at the Marcel Marceau School in Paris and qualified for Cirque du Soleil, Trevor integrates his profound mime skills with his extensive background in acting, dance, and storytelling. His performances, ranging from the whimsical to the profound, have captivated over 40,000 children and adults alike in 12 countries, defining him as a leading voice in contemporary Canadian mime.

Renée Huynh



As a solo and chamber musician, pianist Renée Huynh has performed in the Lowville Festival, Collingwood Music Festival and the Sensational Elora Festival. Most recently, she appeared in an episode of Fox Network's The Accused.

Renée completed a Masters Degree in Piano Performance and Pedagogy at the University of Toronto under the tutelage of Dr. Midori Koga. Previously, she studied at Wilfrid Laurier University and at the Conservatorium of Music in Sydney, Australia.

Renée is an active teacher, adjudicator and a member of the College of Examiners at the Royal Conservatory of Music. She is also the founder of The Living Room Project, a house concert series in Burlington.

Amelia Grace Yates



Amelia Yates, D.M.A., is a pianist, adjudicator, and instructor from Hamilton Ontario. She is passionate about researching and performing the music of contemporary Canadian composers, and specializes in the music of Ann Southam. In addition to performing as a soloist, Dr. Yates enjoys collaborating with others and has extensive experience playing for choirs. Dr. Yates teaches lessons from her home studio, AGYPiano. Her goal is to help students perform, understand, and enjoy music thoughtfully, healthily, and artfully. Dr. Yates is also a member of the Royal Conservatory College of Examiners.

Thank You!



MRKTBOX



**Thank
You!**



Pieczonka Family Foundation Fund

Nicola and Ben Simmons

Mike Hannigan

Javid Nafari

Dundas Little Theatre

Big Hearts Little Theatre

Harry Lane

Lennox Toppin

Sarah & Gabriel Edell

John Greene and Sue Stewart-Greene

Khurum Shafi and Family

Elizabeth and Bruno Robitaille

Anita Darrell and Tibor Sarai

Turkstra Lumber

Burlington Performing Arts Centre

Paris Dental Centre

Tristan Farion

The Amazing Staff and Volunteers at Dundurn

The TBT Volunteers

Cedric Martin

Julie V

Macksey Syme

John and Kali Parsons

Theatre of the Beat

Kimberlee Walker

Red Beti Theatre

Bo Bardos

Barry Spinner

Mike Millar and Carol Riddel

Rose Hopkins

"The Mom Gang"



In Kind Donations

We want to make this bigger and better every year AND we want to keep prices down to **Pay-What-You-Can.** Cash donations are, of course, brilliant – but if you'd like to help another way, here is a list of in-kind donations we are seeking for the future:

- **Billets!**
 - If you have a spare bedroom, we'd love the help in putting up an actor
 - **Truck rentals**
 - **Printing services**
 - **Media assistance**
 - **Gift Cards**
 - Canadian Tire
 - Michael's
 - Dollarama
 - Gasoline
 - **Professional set, props, costume assistance (sewing, painting)**
 - **Volunteers for shows (Front of House, Usher)**
- 