Cue Sheet: Mime Performance ‘Physical Illusions’ by Trevor Copp

Please be sure that I’ve turned the lock screen off and set to airplane mode. If it locks, the passcode is 8474

When I introduce a piece, the last thing I’ll say is ‘Ladies and Gentlemen (or ‘My Friend’ or ‘Folks’, [name of the piece]’ – go to my place and turn around.

**‘Benjamin Francias Leftwich’ is for house music, please play.**

After I’m introduced, I’ll come out and chat for a bit. I’ll move to introducing the first piece, called ‘The Amateur Snorkeler’

**Cue 1 – play ‘Underwater Snorkeler 1’.**

**Cue 2 – when you see me COUNT DOWN with my fingers, play ‘Underwater Snorkeler 2’**

**Cue 3 – When I lay down, press stop**

**Cue 4 - When I pull the plug (I will show you this), play ‘Underwater Snorkeler 3’**

I’ll talk some more, and then introduce the next piece – ‘The Quest’

**Cue 5 – play ‘Questica’**

**Cue 6 – stop ‘Questica’ when I pull up my beret OR pull the keys out of my pocket**

I’ll talk, the intro the next piece ‘The Incredible Giganticism of Mr. Small’

**Cue 7- play ‘Mr. Small Ode/Moonlight’**

**Cue 8 – pause the song when I come out of the piece and say ‘we’re going to pause here’**

**Cue 9 – continue the song when I go back to my position**

I’ll talk, the intro the next piece ‘Canoe’

**Cue 3 – play ‘Night sounds’**

**Cue 4 – when I begin to paddle the boat, play ‘Canoe’**

**Cue 5 – song should play to the end, stop it when I bow**

I’ll talk, intro the last piece ‘The Stag Hunter’

**Cue 11 – when I move to the corner, play ‘The Stag Hunter’**

**Cue 12 – the piece finishes 10:00 minutes in. You’ll see me hold the stag position with my arms.**